

Last Updated: 2026-06-02

Bachata Crush Terms and Conditions

By purchasing or accepting a pass for Bachata Crush, you certify that you have read and agree to be bound by the following:

- a) Ticketing Policy
- b) Liability waiver
- c) Code of Conduct
- d) Media Policy
- e) Vendor Policy (for anyone advertising or receiving money for any good or service at Bachata Crush)

Please make sure you understand the terms you are agreeing to before participating in the event.

a) Ticketing Policy

1- Changes, Refunds, and Transfers:

Tickets are non-refundable but are transferable unless otherwise noted (Jack & Jill entries are not transferable nor refundable). Transfers are available through the website for a fee. You cannot use a pass that is not registered to you. You may not sell a ticket for more than you paid or profit in any way from purchasing and reselling tickets. If you do this, you may be banned from our events and tickets may be canceled.

2- Leader/Follower passes:

In order to track and maintain some balance in the leader/follower ratio, we sell passes for leaders and followers. Please buy the pass for your dominant role. You are welcome to switch roles during the event, but buy the pass for the role you dance more than 50% of the time.

b) Bachata Crush Liability Waiver

I acknowledge that Bachata Crush is an event consisting of physically and mentally demanding activities and carries with it the potential for serious physical and mental injury, death, and property loss. I acknowledge that it is my responsibility to care for myself and ensure I sleep adequately and keep myself hydrated and nourished, and do not become intoxicated to the point where I am a hazard to myself or others.

I acknowledge that I will be participating in parties featuring disorienting conditions including but not limited to: loud music, bright lights, very dim light, people moving unpredictably.

The risks include, but are not limited to:

Injury while training, exercising, dancing, or performing some other activity;
Contraction of contagious illness;
Consequences of dehydration, malnourishment, sleep deprivation
Actions of other people including, but not limited to, participants, event staff, instructors, venue staff and/or producers of the event;

I hereby assume all of the risks of participating in this event.

I certify that I am physically fit, have sufficiently trained for participation in this event and have not been advised otherwise by a qualified medical person.

I acknowledge that this Accident Waiver and Release of Liability (AWRL) form will be used by Bachata Crush and FLOW TAIPEI in which I may participate and it will govern my actions and responsibilities at said event.

In consideration of my application and permitting me to participate in this event, I hereby take action for myself, my executors, administrators, heirs, next of kin, successors, and assigns as follows: (A) Waive, release, and discharge from any and all liability for my death, disability personal injury, property damage, property theft or actions of any kind which may hereafter accrue to me or my traveling to and from this event, THE FOLLOWING ENTITIES OR PERSONS: Bachata Crush, FLOW TAIPEI, and their directors, officers, employees, volunteers, representatives and agents, the event sponsors and event volunteers, (B) indemnify and hold harmless all entities or persons mentioned in this paragraph from any and all liabilities or claims made by other individuals or entities as a result of my actions during this event.

I hereby consent to receive medical treatment that may be deemed advisable in the event of injury, accident, and/or illness during this event.

This AWRL shall be construed broadly to provide a release and waiver to the maximum extent permissible under the applicable law.

A copy of this AWRL is included with every pass. By participating in the event, the participant certifies that they have read this document and understand its content.

c) Code of Conduct

Bachata Crush strives to provide a safe, comfortable learning and social environment for everyone who joins the event. Behavior that makes others feel uncomfortable or unsafe will not be tolerated. If we find that someone is violating our code of conduct, we may warn or ban that person without refund, depending on the severity. Thank you for your cooperation.

Respect Bachata Crush Staff and Artists

- 1) Be polite to all event staff- front desk and venue staff as well as DJs and artists.
- 2) Pay attention when a teacher is talking and don't distract others.
- 3) Mute your cell phone before workshops. If it rings during a workshop, go mute it!
- 4) Don't put your drink or anything else on the DJ table. Don't distract the DJ.

Respect other dancers

1) Maintain good hygiene. Clean your body, wear deodorant, wear clean clothes and change when necessary.

1) Keep your partner's safety in mind at all times. Do not initiate movements that you cannot execute safely. Pay attention to your surroundings at all times to avoid running into others.

2) Respect your partner's boundaries. If a partner asks you verbally or physically not to do something, don't do it. If a person physically resists your efforts to get closer to them, respect that distance.

3) You are free to ask anyone for a dance and to say yes or no to anyone for any reason. You are also free to stop a dance at any time for any reason. Everyone has this same freedom. If someone declines your request to dance or stops a dance, respect their decision and do not pressure them.

Harassment will not be tolerated! Harassment includes but is not limited to:

- a) Making sexual or vulgar remarks
- b) Uninvited, unwanted touching
- c) Pressuring someone to accept a FB/IG/Line request or give their phone number
- d) Sending unwanted messages to other participants or any form of stalking
- e) Pressuring someone to dance or repeatedly asking someone who has already refused
- f) Violent or disorderly behavior
- g) Verbal abuse or bullying

If you feel another participant is putting you into an unsafe or unwanted situation, please

- 1) Tell the other person directly that you do not want that behavior to continue
- 2) If the behavior continues or escalates, tell a staff member

Respect the venue

We appreciate our venue very much and hope to maintain a good relationship so that we can use it in the future. We need to take care of the venue and not cause any problems, and we need your help with this. If you see any of the below, please tell a staff member immediately.

- 1) Do not damage, tamper with, or misuse any equipment in the venue
- 2) It is illegal to smoke or vape inside the venue. Please go outside the building to the smoking area.
- 3) Do not bring or use any illegal drugs in/around the venue. Marijuana is totally illegal in Taiwan. Our personal feelings about marijuana are irrelevant. If we find out that you have brought or used any illegal drugs in/around the venue, we will kick you out immediately to protect the event and the venue.
- 4) Do not get overly intoxicated. If you cannot take care of yourself or are causing a ruckus or endangering others we may ask you to leave and we may ban you from other nights/future events.
- 5) Take care of your own trash. You may bring outside snacks/drinks, but please throw away or take with you everything you bring in. If you spill something, clean it up. Don't leave a mess for other people to slip and fall.
- 6) If the police or any other authorities come to check out the party, be respectful and do not give them any reason to give us problems.

d) Media Policy

Bachata Crush Media Policy

Social dance in general thrives on pictures and videos. We may take many pictures and videos during the event, and we hope you will also help us by sharing appropriate media on social media (tag @taiwanlambadafestival :)). That said, there are a lot of issues regarding media that need to be clear for everyone, so please read and understand the below.

Media Release

By participating in Bachata Crush, you agree to allow photos/videos of your likeness to be

-Captured by Bachata Crush official media staff and approved vendors during all Bachata Crush parties/workshops/outside activities

-Published online and used by Bachata Crush and Flow Taipei for advertising and promotion

You are free to download and use/post any pictures of yourself that Bachata Crush holds the rights to and publishes online (please tag/mention the photographer and event). If the pictures are posted by a photographer (not by Bachata Crush), please contact them before using their photos commercially. If an approved vendor offers videos/photos for sale online, you can contact them to purchase that media.

The photographers and videographers will mostly shoot around the stage/near the DJs/around the outside of the dance floor. If you prefer not to be photographed or recorded on video, please avoid these areas when dancing or simply signal to the media person that you don't want any pictures/videos if they approach.

Asking to not be photographed or recorded

If anyone is taking pictures or recording you and you want them to stop, make the Cut gesture (slide your hand straight across your throat), shake your head to say No, or verbally ask them not to record you. If you are recording someone and they give you this sign, respect that and leave them alone.

Asking for media to be removed

If there is a specific picture or video of yourself posted online that you want to have removed, please copy a link to the media and send to the photographer or to Bachata Crush if published by us.

Purchasing media

We will have approved videographers record participants' social dances during the parties. These will be available for purchase through their own channels. We will introduce the videographers and share their contact information and pricing during the event.

Recording demos and recaps:

Bachata Crush will have official videographers to professionally record demos. They may move around during demos. Participants may not move around while recording or otherwise cause a distraction for the other participants/artists/videographer.

Participants may record workshop recaps and occasional short clips during workshops. However, you may not record continually throughout the workshop. The class content is only for participants, and the only part the artists agree to have recorded is the recap.

Recording/posting social dances

Record your friends and people who want to be recorded. Many people like to have videos of themselves! However, they may not want to have them posted, so if you record someone, send them the video privately or get their consent before posting publicly. Do not get in the way of or distract people dancing.

e) Vendor Policy

This policy covers everyone advertising or receiving money for any good or service at Bachata Crush. If you have any questions about what is/is not allowed, please ask us directly.

Advertising-

You are free to tell people individually about your event/service. If you are teaching workshops, you are also free to advertise your event/service during your workshop. You may not advertise in other people's workshops or interrupt the party to advertise, and you may not advertise in any of our event communications (FB event discussion, etc).

If you wish to have a banner advertising your event, please ask us for permission first. We will not put out any paper flyers.

Selling goods-

Anyone selling physical products such as shoes, clothing, etc, must contact us for permission first. If approved, we will require a vendor fee and give you a designated space.

Private lessons:

If you are not a Bachata Crush invited artist, you may not teach private lessons in the Bachata Crush venue without permission. You are welcome to either ask us or find another space. We may charge a small floor fee to use the venue space.

Media:

You may not offer photos or videos from Bachata Crush at the Bachata Crush venue for sale without explicit permission from Bachata Crush. We may charge a vendor fee at our discretion.